

ANCHOR & LINE

January Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Nominating meeting
2009 Slip deposits due
Minneapolis Boat Show
Board Meeting
Annual meeting/Elections
Marina Manager's 50th Birthday
Board Meeting

Tuesday, January 13th, 7:30 p.m.
Thursday, January 15th
January 21st-25th
Monday, January 26th, 7:00 p.m.
Tuesday, February 10th 7:30 p.m.
Tuesday, February 10th 7:30 p.m.
Monday, February 23rd, 7:00 p.m.

Pool & Yacht Club
SPYC Office
Convention Center
SPYC Office
Pool & Yacht Club
Pool & Yacht Club
SPYC Office

ANCHOR & LINE

S.P.Y.C.

100 Yacht Club Road, B1

Saint Paul MN 55107

651-292-8964

Please submit articles, stories, photos,
etc. to the Editor, S.P.Y.C., 100 Yacht
Club Road B-1 Saint Paul, MN 55107

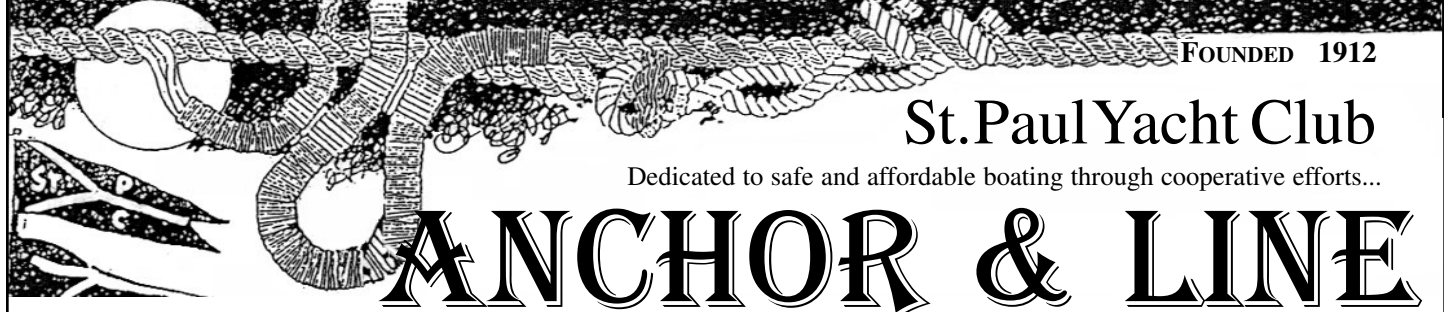
E-mail: office@spyc-mn.org

Web: <http://stpaulyachtclub.org>

Deadline

Articles must be submitted by the
25th of the month for publication the
following month.

Roger Anderson, Editor



FOUNDED 1912

St. Paul Yacht Club

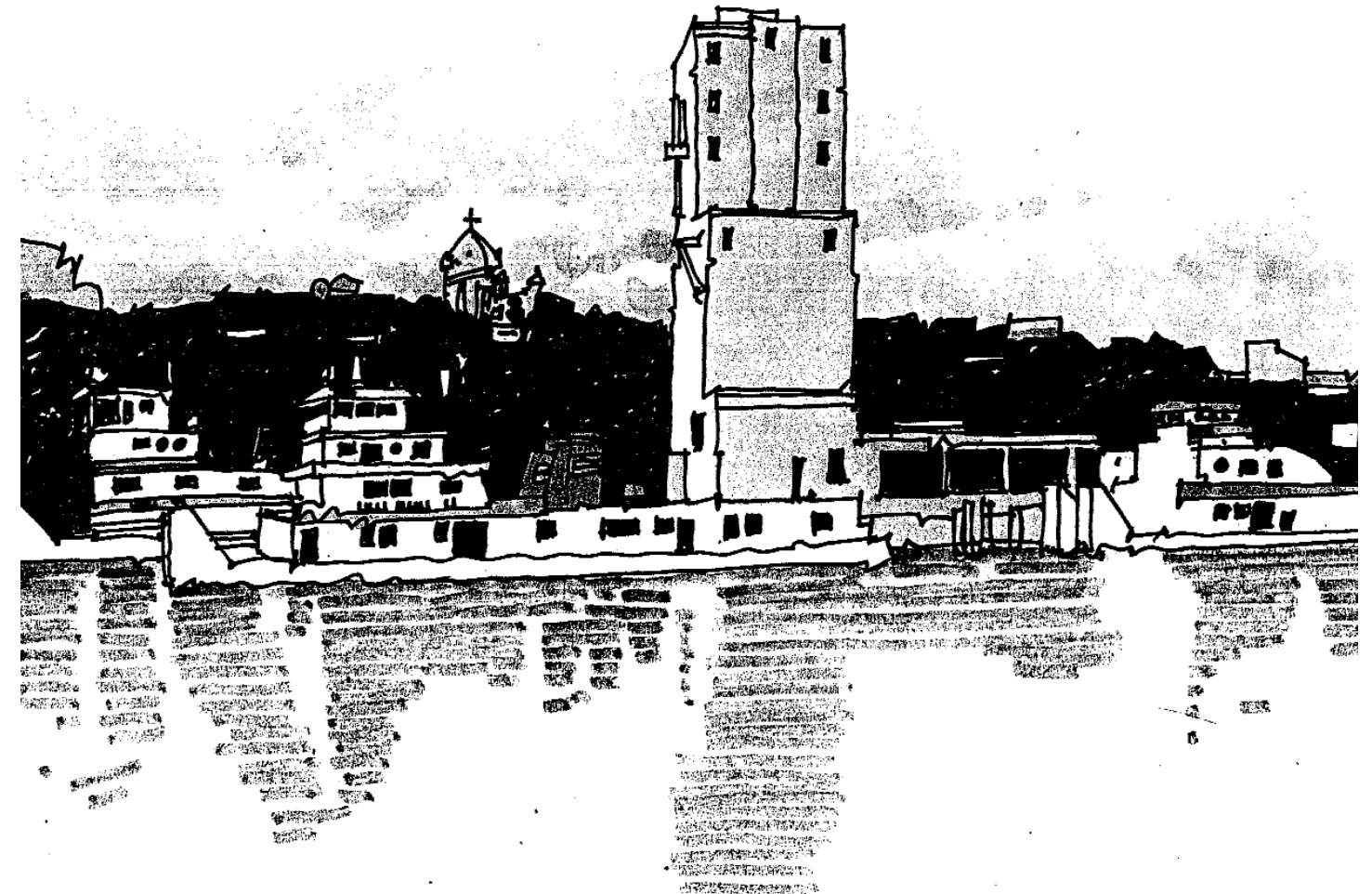
Dedicated to safe and affordable boating through cooperative efforts...

ANCHOR & LINE

The Saint Paul Yacht Club was founded in 1912 as the Saint Paul Motor Boat Club for the purpose of fostering a greater interest in motor boating and the Mississippi River. In 1934 the club adopted its present name, S.P.Y.C., and continues more than 90 years of service to its members and the community.

Volume 12 Issue 1 *January 2009*

HAPPY NEW YEAR!



100 Yacht Club Rd. B-1, St. Paul, MN 55107

- U69 Scuttlebutt -

Happy New Year! It's a new year and time to get back to work after the holidays. Hope everyone is ready for another great year of boating, social events, and some hard work.

Boat show - We will have a booth in the Minneapolis Boat Show to sell slips and transient dockage again this year. If you have any sales experience and time to contribute, please contact the office for a time slot. We need to fill our slips to pay the bills. Also, the \$100 finder fee is still paid to anyone who gets a boater to slip at the SPYC.

Elections - It is time to elect the 2009 board of directors. Please plan to attend the January general meeting where the nominations take place and make sure you vote in February.

Pay your bill - We have \$40,000 in receivables from last year. If you owe the club any amount, please pay it promptly or call the office and set up a payment plan. We can't pay our bills if you don't pay yours. Thank you for your full cooperation on this issue.

Security - There have been some issues with the automatic gate in the boat yard with the cold weather. Roger is working with the installers to resolve the problems. So far there have not been any boats boarded. We continue to monitor and improve the security in the boat yard.

Vessel Safety Checks - Not complying with this rule WILL impede your launch or lease renewal in 2009

With that said...Lets go boating!

Gordon Mergens

- COMMODORE'S REPORT -

The Commodore and Miss Bonnie are spending (literally) the holiday season on the museum circuit selecting art for the family foundation.

Official S.P.Y.C. year end reports (2008) will appear in the February edition of the Anchor & Line.

Don't miss the January 13th Nominating meeting and a special presentation by the Upper Mississippi History Center, S.P.Y.C., History Committee regarding our book in 2012.

As you were,

Commodore



Congratulations to SPYC Liveboard Tom Asp on being recognized by the Greater Twin Cities Blues Music Society!

Tom Asp - "Non-Performer Supportive of the Blues" for Photography

Tom Asp has been supporting Blues artists and music through photography in Minnesota for over 20 years and was the first and principle photographer for the Twin Cities Blues News. Tom's work has been published in Blue Monday Monthly, Minnesota Monthly Magazine, City Pages, local newspapers, Blues Review Magazine, Rolling Stone, Guitar Player Magazine and other publications. Tom's work has been featured in exhibits at the Blues Saloon, Narrows North, Sativa Blues, The Blues, Muddy Waters, Black and White, Doc Powell's Restaurant and others as well as on numerous LP and CD cover and liner photos.

The Greater Twin Cities Blues Music Society is a 501(c)(3) non-profit organization founded in August 2002. Through volunteer efforts we lend support, pay tribute to and honor our local blues musicians through Profile Events, Road to Memphis competitions, and the Minnesota Blues Hall of Fame. The Blues Foundation in Memphis awarded the Electric Fetus a 2007 "Keeping the Blues Alive" Award through our efforts. We have compiled profile booklets of some of the musicians and we have had historians at Hess-Roisse Company document the Cabooze Bar, KFAI Radio Station and the Electric Fetus retail store. Our "Blues For Kids" program has introduced young people to the joy of playing a musical instrument in the hope that it will inspire them to become future musicians or at least help them to appreciate this musical genre called the Blues.



Some Further Notes for the History of Our Club:

Saint Paul is home to a community of gypsy boaters that is very difficult to describe. For starters, the Saint Paul Yacht Club, located on the Mississippi River just above the Wabasha Bridge, has a name that doesn't quite do justice to its floating home base and the curious collection of houseboats, Johnboats, speedboats, and cruisers that comprise its fleet, suggesting instead old wealth and wide verandas with wicker chairs overlooking a harbor of sailboats, their shrouds all snapping in the breeze. We seem to be stuck with this moniker, because, in 1934, times were tough, and our dear old Mighty Mississippi was smelling really bad. With Club membership falling, the enterprising Board changed the name from the Saint Paul Motorboat Club, a truly Saint Paul sort of a name, to the tonier Saint Paul Yacht Club as a public relations move. At the time, this didn't help much. It took the opening of the Pig's Eye Sewage treatment plant in 1938 to begin the long process of river cleanup, and the SPYC has now survived to celebrate almost a whole century.

But how to describe this colorful outfit? Over the years, I have given it a lot of thought to the matter, and it seems to me there are three basic concepts that may help in understanding just what the SPYC really is:

First of all, we don't celebrate the SPYC simply as a place to stay put - it's really a place to depart from and perhaps come home to. For many of our boaters, it's literally the stepping stone for adventure - whether out for an afternoon spin or down the river to the sea, and out on the sea and around the world. For the escape artists among us, for the dreamers, the SPYC is a point of embarkation. Even when we're going nowhere, we know we're connected not simply to a body of water, but to the greater world that the Mississippi can carry us to.

Second, our Mississippi is a working river. On even the quietest summer evenings, we share our river with towboats that churn back and forth, day and night, driven by 5000hp engines and pushing many tons of cargo in huge barges. Whenever we leave the harbor we keep the radio on Channel 16, aware that just around the bend we may encounter a tow that needs fully half the river for navigation. Lake St. Croix this is not.

Finally, there's another concept that may do even more to explain the character of the SPYC. Some of the earliest settlers along the river in this area were the people who gathered together under the walls of Fort Snelling seeking protection there from danger. These were renegades and runaways, voyageurs who had given up on their travels, retired soldiers, misguided and misled pioneer settlers, and various other misfits from frontier society. The most famous of these was our founding father Pig's Eye Parrant, a voyageur turned bootlegger who flourished for some years as proprietor of a saloon called Pig's Eye's Pandemonium. For more than 150 years the riverbanks have been home to a variety of immigrants and outcasts. They lived as squatters in riverbank communities. Swede Hollow in Saint Paul, and the Bohemian Flats in Minneapolis are the two most notable examples. And others lived on the river in what were referred to as shanty boats, the primitive predecessors of today's houseboats. (The Saint Paul Motor Boat Club's very first dockmaster was one Mrs. McNamara, who lived in a shanty boat moored on the swampy side of Raspberry Island.) These were often people who were living on the edge -- people who for one reason or another didn't fit in to Saint Paul's frontier society, or couldn't do so, or who scorned the bourgeois aspirations of that society. I think that some of this free spirited, living on the edge, quality still exists, especially in the liveboard community of the SPYC.

What do you think?

Contributed by Terry Williams, History Committee

St. Paul Yacht Club Board Meeting 11/24/08

Board Members present:

Commodore	Vice Comm	Secretary	Treasurer	Board	Board	Board	Board	Board	Board	Past Comm
Peter	MJ	Dennis	Jerry	Ralph	Dave	Jim	Gordy	Mark	Tom	
Kramer	Babcock	Sando	Quaal	DeLong	McCusik	Johnson	Mergens	Mosby	Marrone	
PK	MJ	DS	JQ	RD	DM	JJ	GM	MM	TM	
x		x	x	x		x	x	x	x	

Guests Present: Robert Smekta, Matt Stokes, Coast Guard Auxiliary

Call to order at 7:02 PM.

Bob. S. and Matt presented a certificate of appreciation for the help the Club provided in securing slips and facilities for the RNC and for member training.

The October minutes were accepted as presented.

The treasurer's report was submitted and accepted as presented.

Operations – We want to add additional dummy cameras, and are looking for some people to install alarms in their boats.

A capital improvement budget of \$16,300 was presented. This would not include any upper harbor entrance dredging expense. The request was approved.

Roger is asking for additional security patrols from the city, and would like to get club volunteers for some evening yard patrols.

Social – The holiday party will be at the Pool and Yacht Club on December 14.

Green Marina – Ralph will be writing some articles for the A & L, probably starting in March.

Clubhouse – we are getting bids for the materials for the floating platform. We should be starting construction of the steel for the platform.

The proposed 2009 budget was presented. There were some questions about it, and it will be reworked. The board will have a special meeting on December 8 to approve the revised budget.

Executive session started at 8:30.

Meeting was adjourned at 8:46 PM.

Respectfully submitted, Dennis Sando, Secretary.

MINNEAPOLIS BOAT SHOW

January 21-25, 2009 SPYC Booth 1306
Minneapolis Convention Center



Wednesday, January 215pm–10pm
Thursday, January 2212pm–10pm
Friday, January 2312pm–10pm
Saturday, January 2410am–9pm
Sunday, January 2510am–5pm



5 DAYS OF BOATING FUN AND ONCE-A-YEAR DEALS!

Discover Boating Center

Learn how to get started in Boating! Information, resources and unbiased boating advice.

Nominate a Boating Bachelor!

Help us find the area's most eligible "Boating Bachelors" to take part in a Charity Auction.

Contests & Giveaways

Don't pass up your chance to win great prizes! Check out special show giveaways, too.

Important Notes for the 2009 Season:

Slip deposits of \$300 are due by January 15th to reserve your slip for the 2009 season.

Balances are due March 15th for \$50 early pay discount, April 15th for no discount.

All balances from 2008 MUST BE PAID prior to acceptance of any deposits for the 2009 season. Past due accounts will forfeit slip reservations for 2009.

If you have received a bill and are not returning for the 2009 season please call us at 651-292-8964 or return your statement with a note that you are not taking the slip.

Member dues are due Feb 1st. Any member with unpaid dues or past due account balances will not be able to participate in the 2009 election.

**FOR SALE WITH SLIP AND NEW COVER.
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CHRYSLER HEMI V8s, MODEL M45-3, 345 CI, 225 HP EA SLEEPS SIX, ELECTRIC
KITCHEN, REFRIG, HEAD. \$21,000 WITH COVER AND SLIP. OPEN TO OFFERS.

